

PROJECT 4: JORGE THE HUMMOOSE

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Design 102*

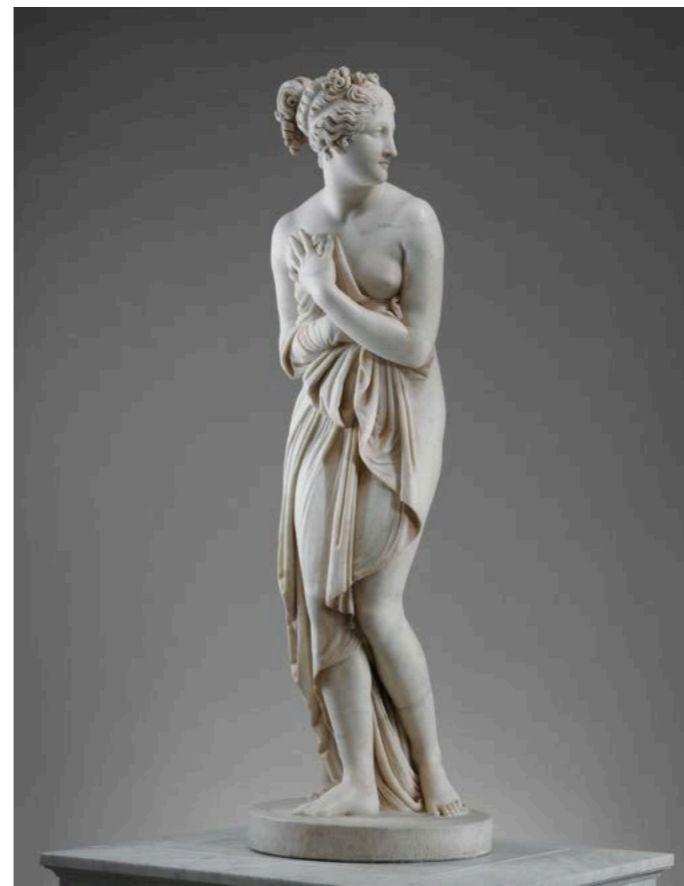
FIGURATIVE RESEARCH

ANTONIO CANOVA

Antonio Canova is considered the greatest Neoclassical sculptor of the late eighteenth and early nineteenth centuries. Along with the painter Jacques Louis David, he was credited with ushering in a new aesthetic of clear, regularized form and calm repose inspired by classical antiquities. He was also renowned for his carving abilities and the refinement of his marble surfaces, which seemed as supple as real flesh.



Perseus with the Head of Medusa, Marble, 1804



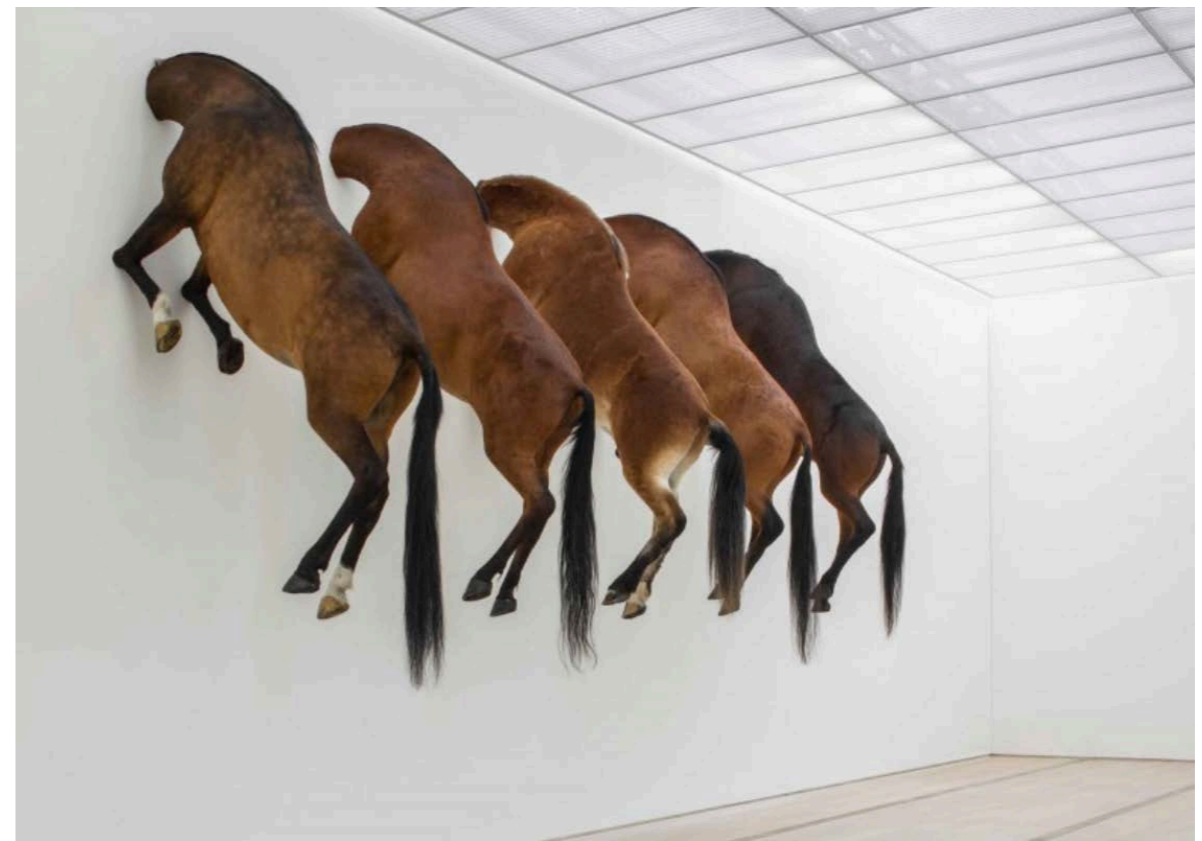
Venus Italica, Marble, 1810

MAURIZIO CATTELAN

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Maurizio Cattelan, who has no formal training and considers himself an “art worker” rather than an artist, has often been characterized as the court jester of the art world. This label speaks not only to his taste for irreverence and the absurd, but also his profound interrogation of socially ingrained norms and hierarchies, subjects historically only available to the court fool. Early in his career, Cattelan unleashed his mockery on figures in the art world.



Frank & Jamie, Mixed Media, 2002



Kaputt, Taxidermy Horses, 2001

MONICA COOK

Multi-media artist Monica Cook (SCAD Alumni, B.F.A., painting, 2006) is a self-described scavenger. The materials and objects she finds in places both obvious and unthinkable are the basis for her life-size sculptures, which bear the same overt realism as her paintings. She makes these creatures, a blend of human and animal, to be posable so she can bring them to life by shooting them frame by frame for animation. The thrill of the hunt, and her knack for it, helped Monica stumble upon her dream studio in Brooklyn.



Volley, Mixed Media



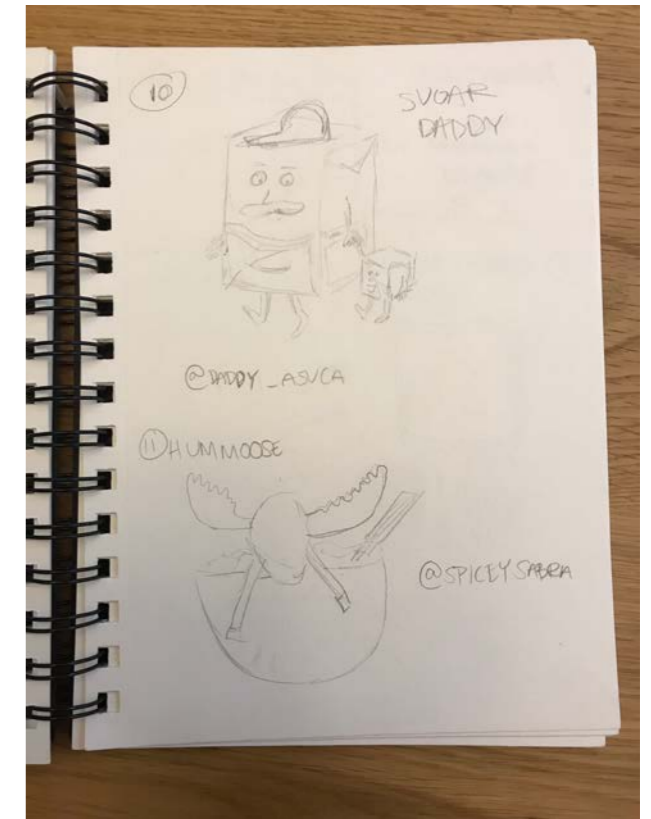
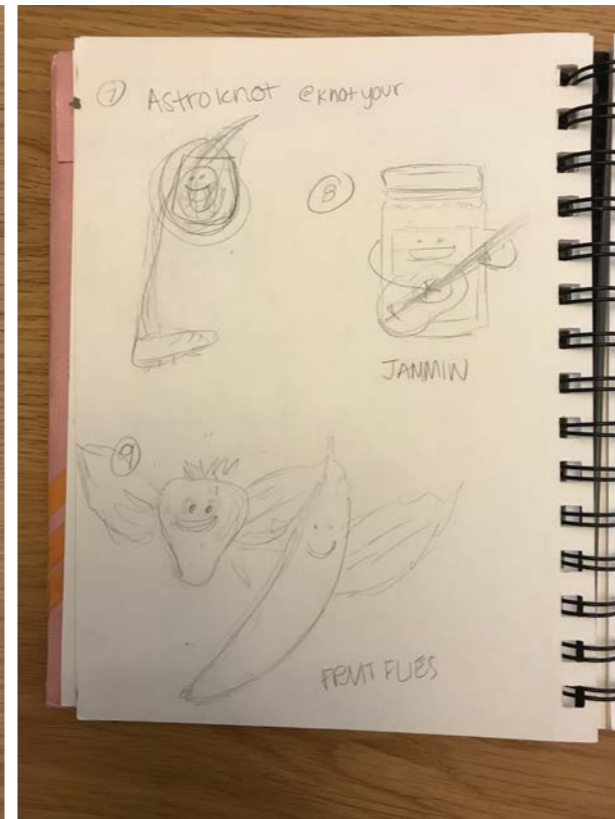
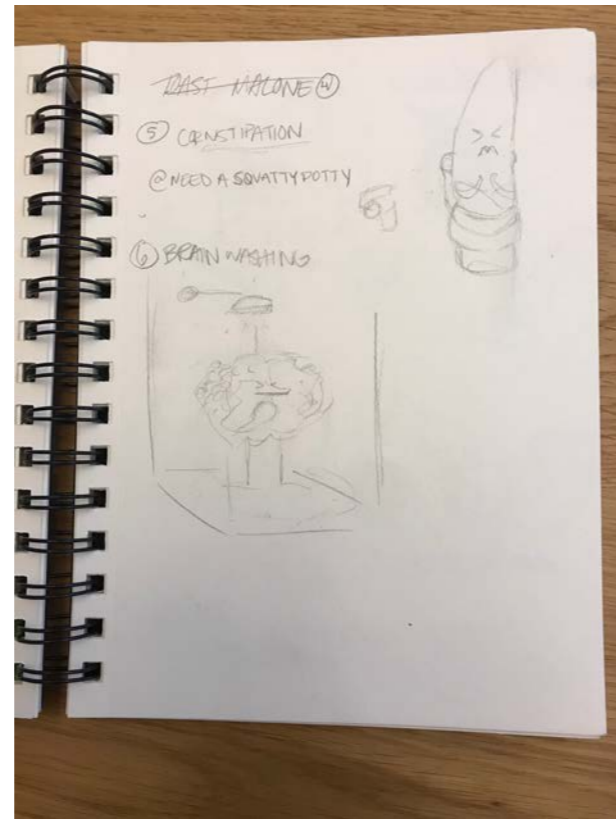
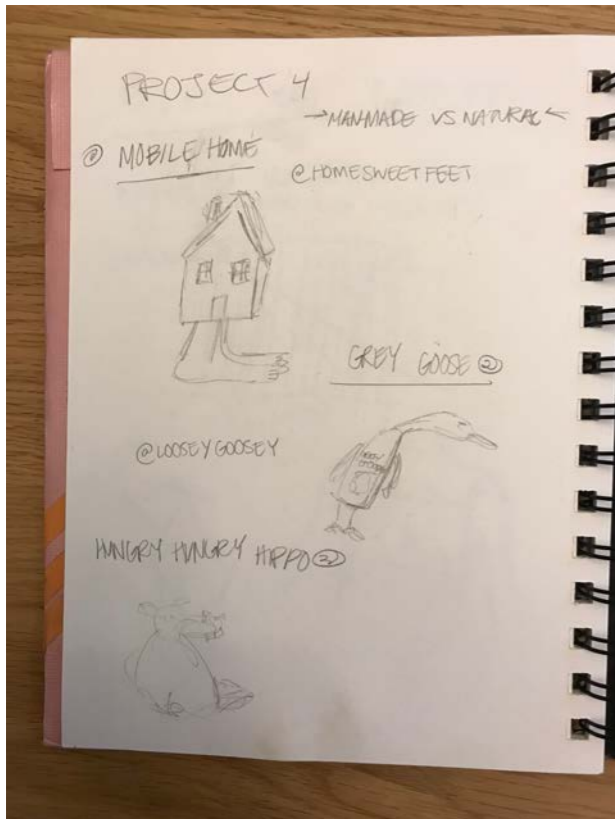
ORIGINAL INSPIRATION SOURCES



MAQUETTE



DRAWINGS

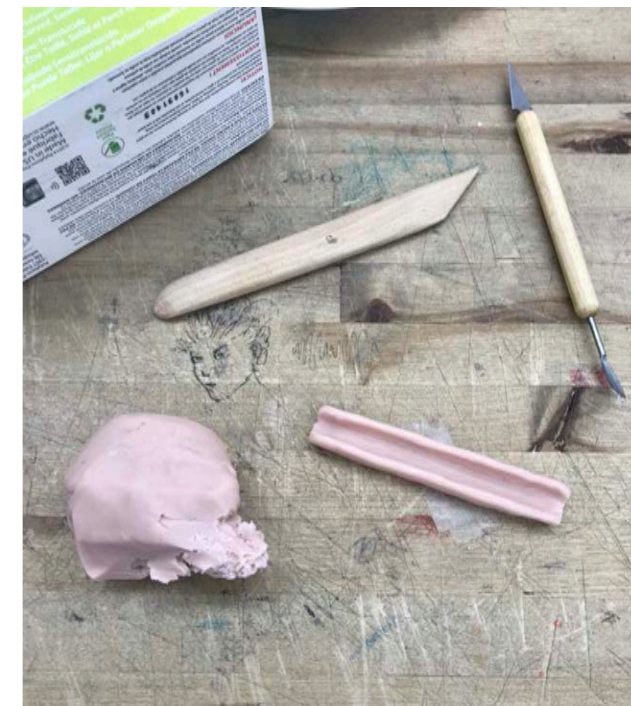
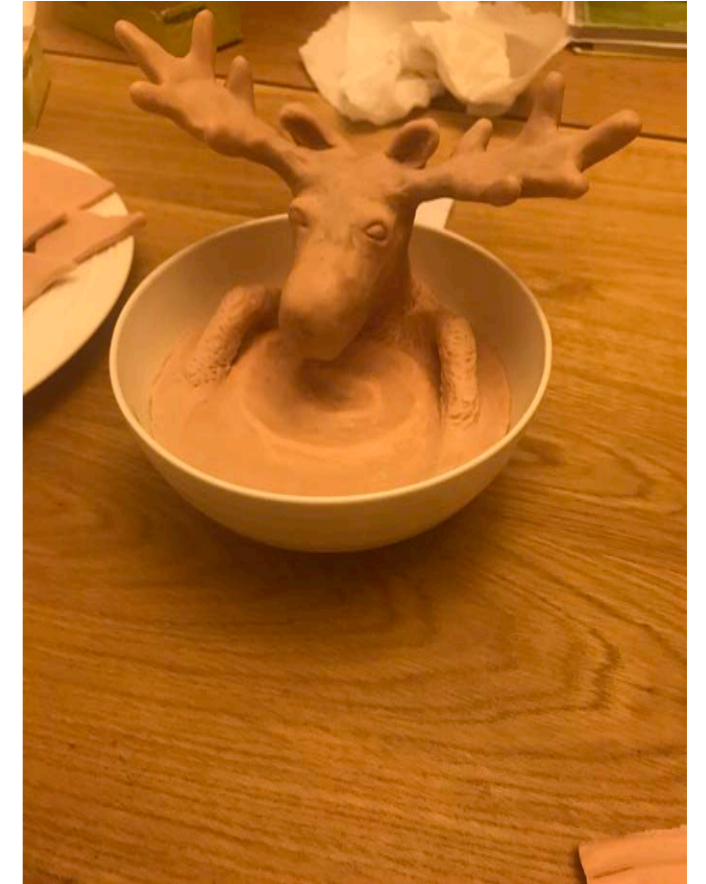


ARMATURE



PROCESS PHOTOS

SKIN APPLICATION



PAINTING



FINAL

